PRAMOD TIRUWAL BISHWOKARMA

Queens, New York | 917- 478 - 3671 | pramodtbishwokarma.com

Recent MFA graduate in Film Directing seeking film production roles, with hands-on experience across production and post-production, including assistant directing, camera, lighting, and editing. Experienced in collaborative set environments, production coordination, and narrative filmmaking, with a strong focus on visual storytelling.

FILM & PRODUCTION EXPERIENCE

Production Assistant — ***Unspoken*****,** Short Film
Director: Yu Shao Chen | New York | May 2026

Assistant Director / Editor — ***Mankala***, Nepali Web Series (First and Second Episodes)
New Envision Production | Director: Om Raj Raut | New York | September 2025–March 2026

Writer / Director / Editor — ***Shadows of the Heart*****,** Short Film
MFA Project, Stony Brook University | New York | March 2025

Assistant Camera — ***Baby Fat***, Short Film
Director: Margarita Mina | New York | April 2024

Gaffer — ***So Long, My Friend***, Short Film
Director: Xiaoxing Chen | New York | March 2024

Associate Director / Editor — ***Uncompleted***, Short Film
Director: Sachin Adhikari | New York | September 2023

Production Assistant / Editor — ***In Between Stone***, Short Film
Director: Santosh Lamsal | New York | September 2022

Production Intern — **BronxNet**
Bronx, NY | October–December 2022

EDUCATION

MFA in Film Directing — Stony Brook University, Stony Brook, NY, GPA: 3.8 | May 2026
BA in Film and TV Studies — Lehman College, Bronx, NY, GPA: 3.93 | May 2022

SKILLS

DIRECTING & PRODUCTION: Assistant Directing, Shot Listing, Scheduling, Set Coordination
CAMERA & LIGHTING: RED, Sony FX3, Canon C200, Camera Operation, Focus Pulling, Lighting Setup
POST-PRODUCTION: Adobe Premiere Pro, DaVinci Resolve, Video Editing, Color- Grading
PROFESSIONAL SKILLS: Production Coordination, Team Collaboration, Communication
LANGUAGES: English, Nepali, Hindi